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MINIATURES

FOR

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MINIATURES

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Miniatures.

4. Romance.

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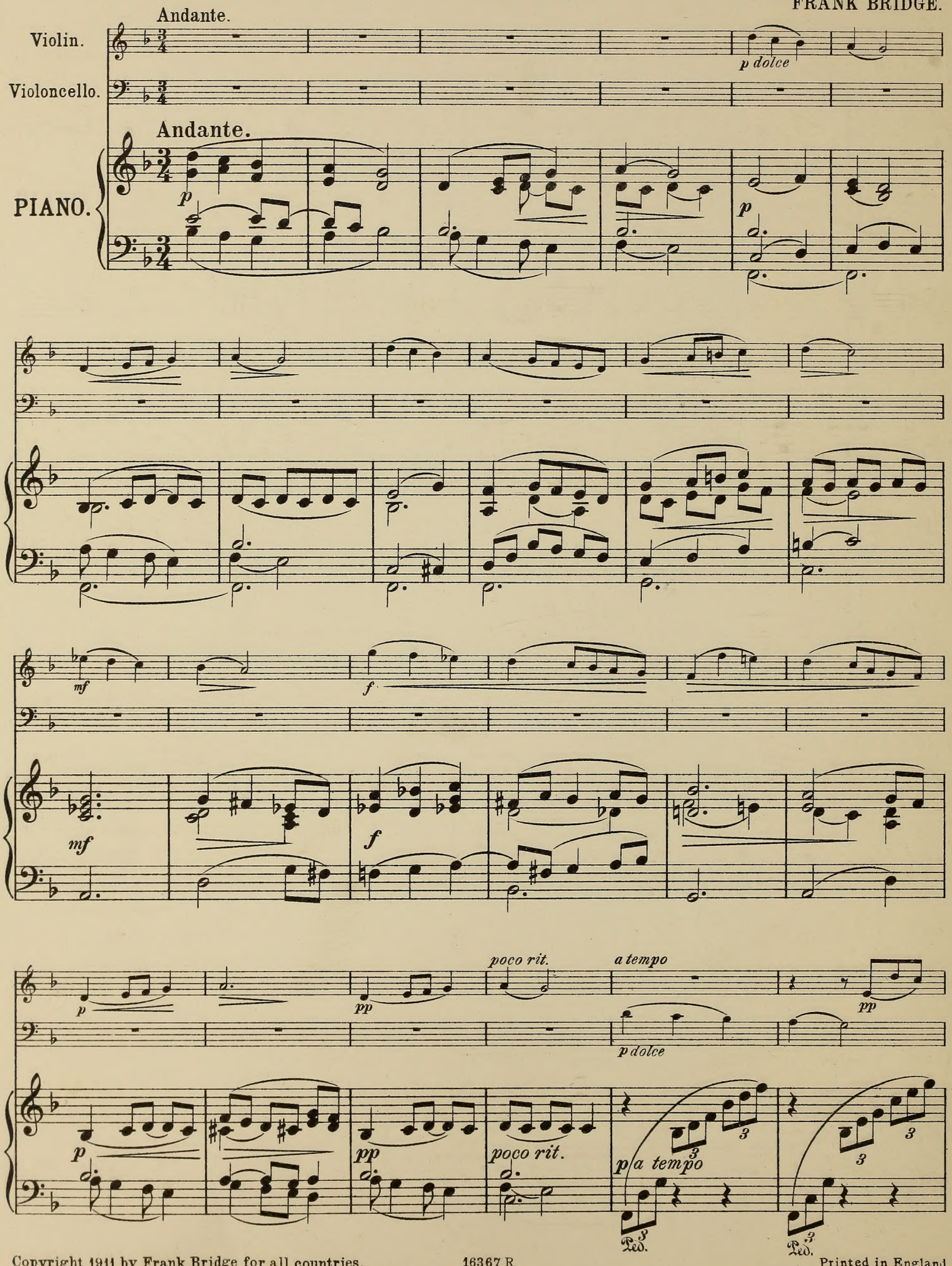

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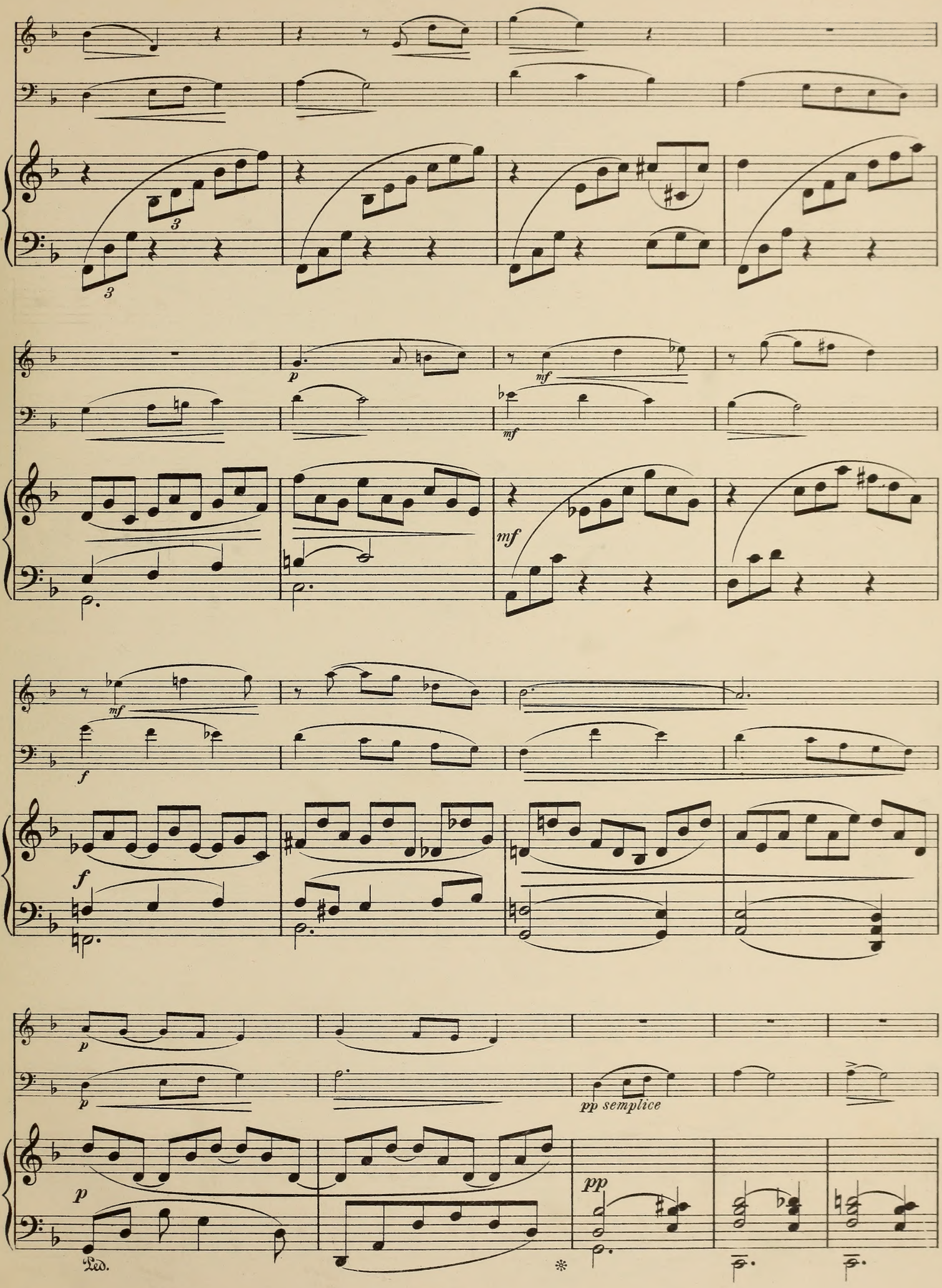
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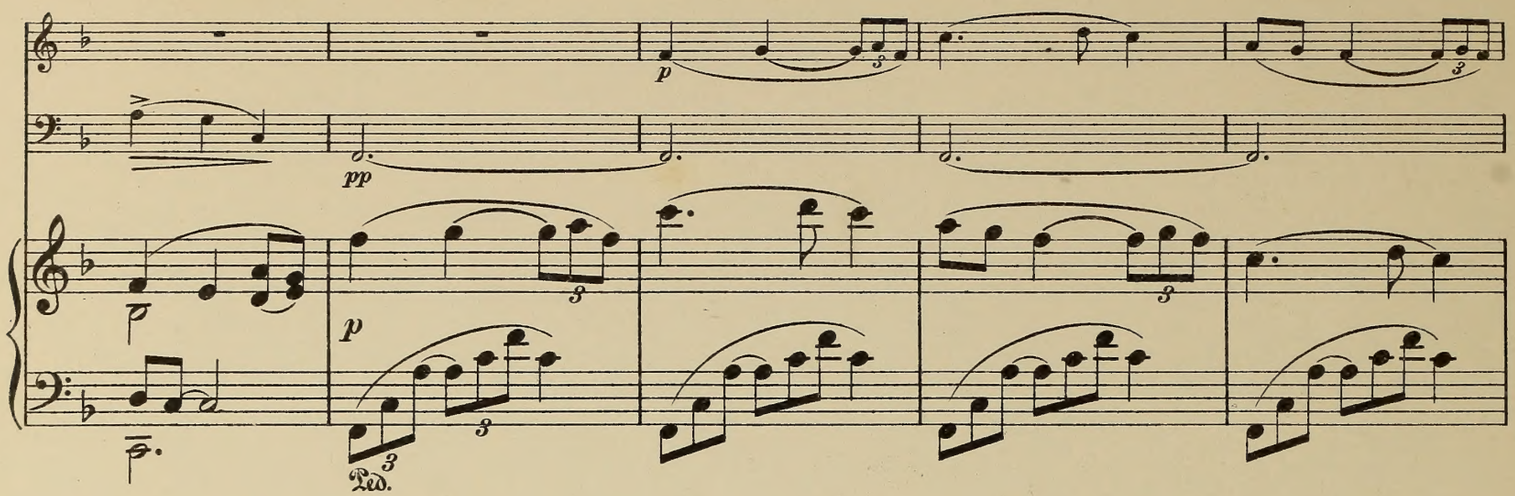
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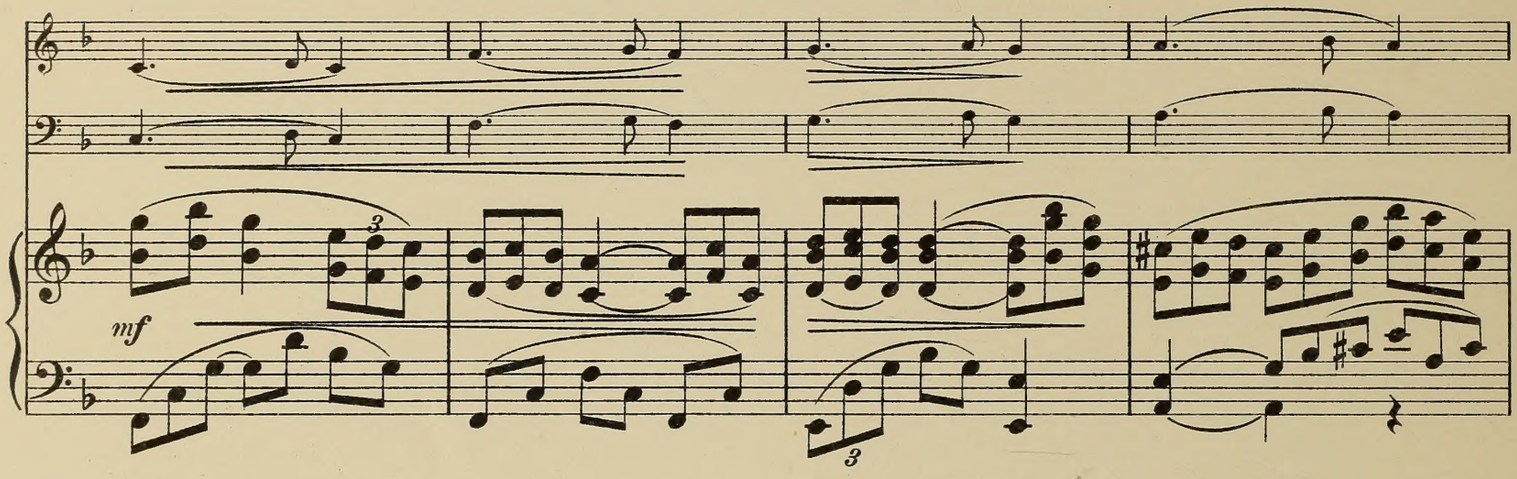
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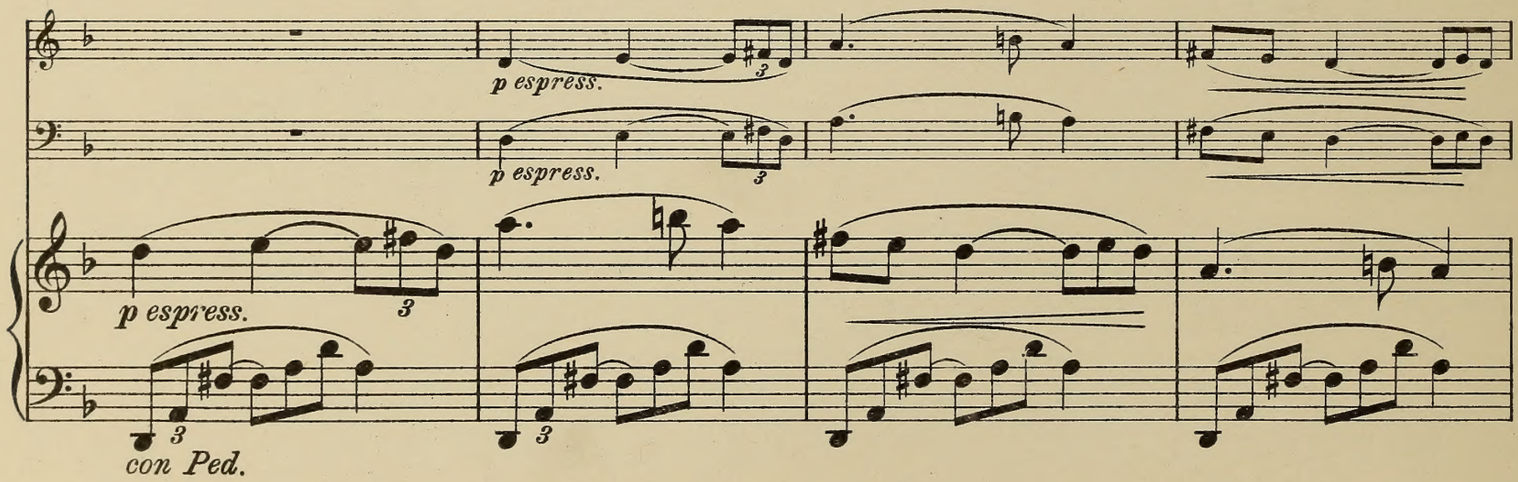
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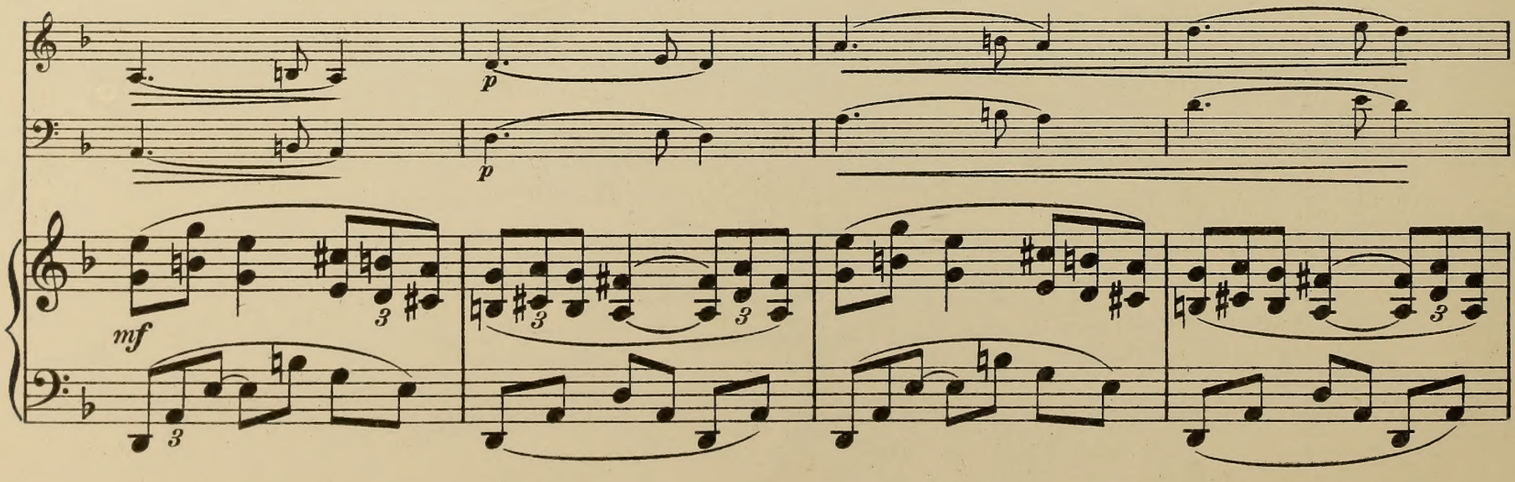
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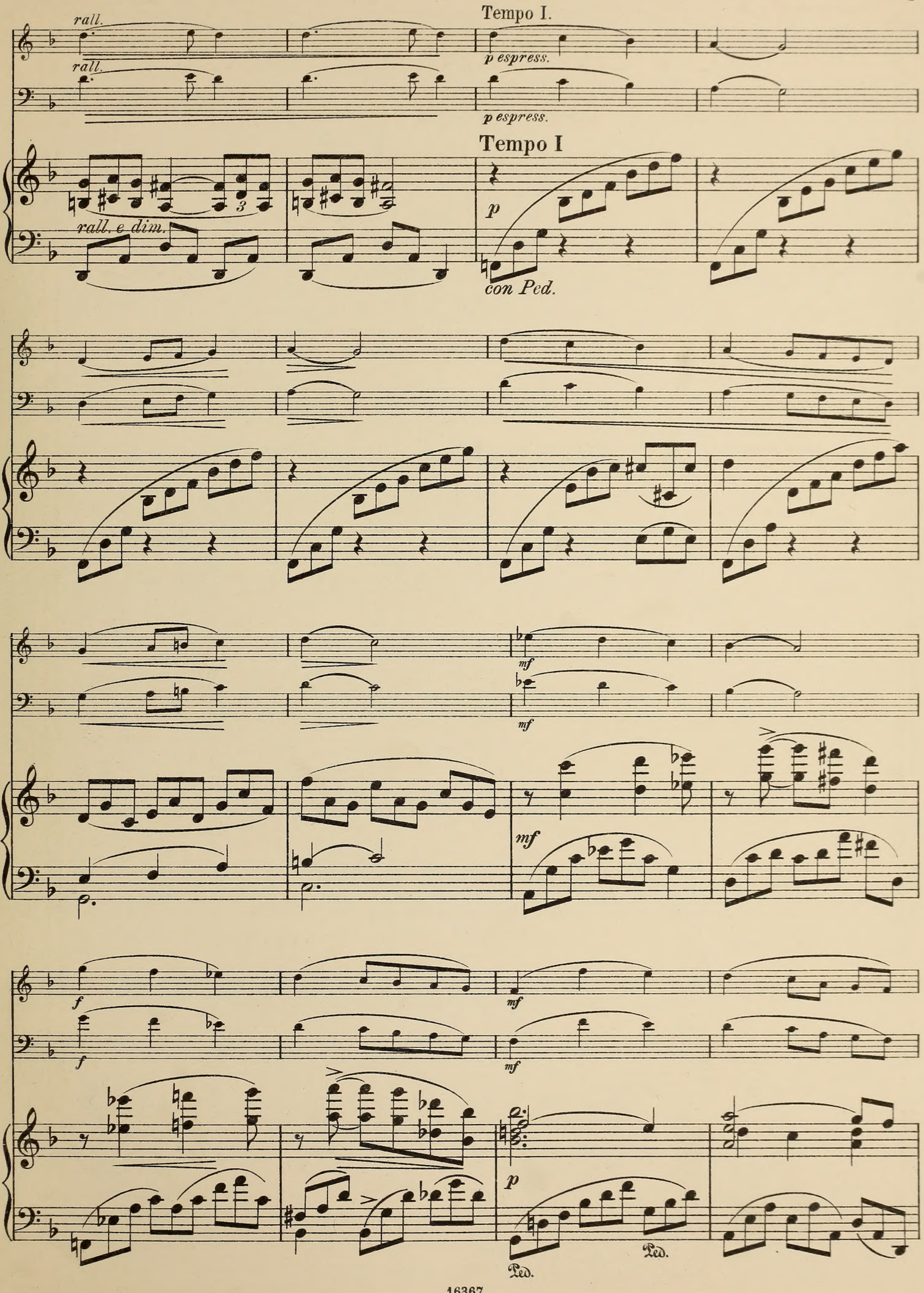
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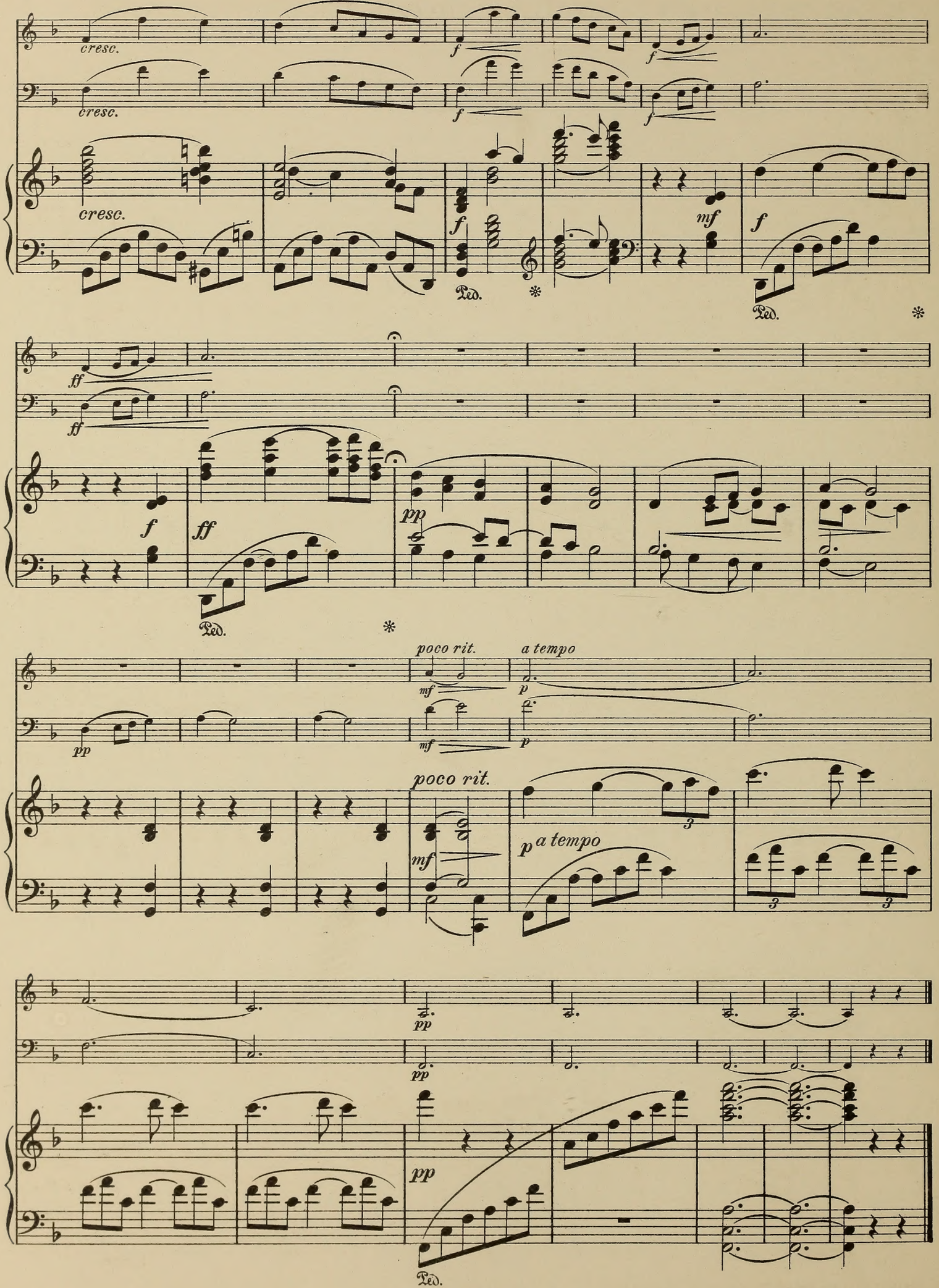
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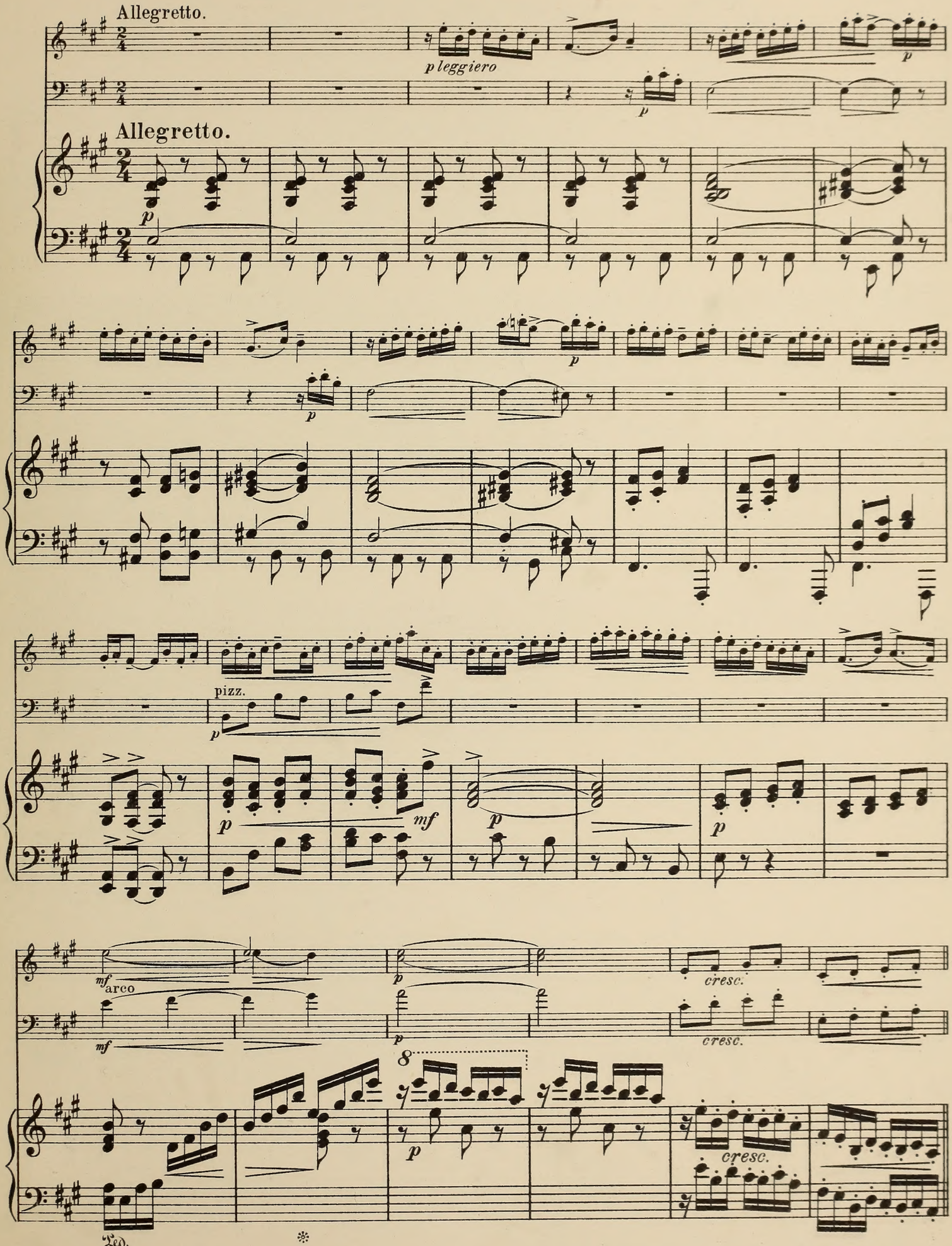
5. Intermezzo.



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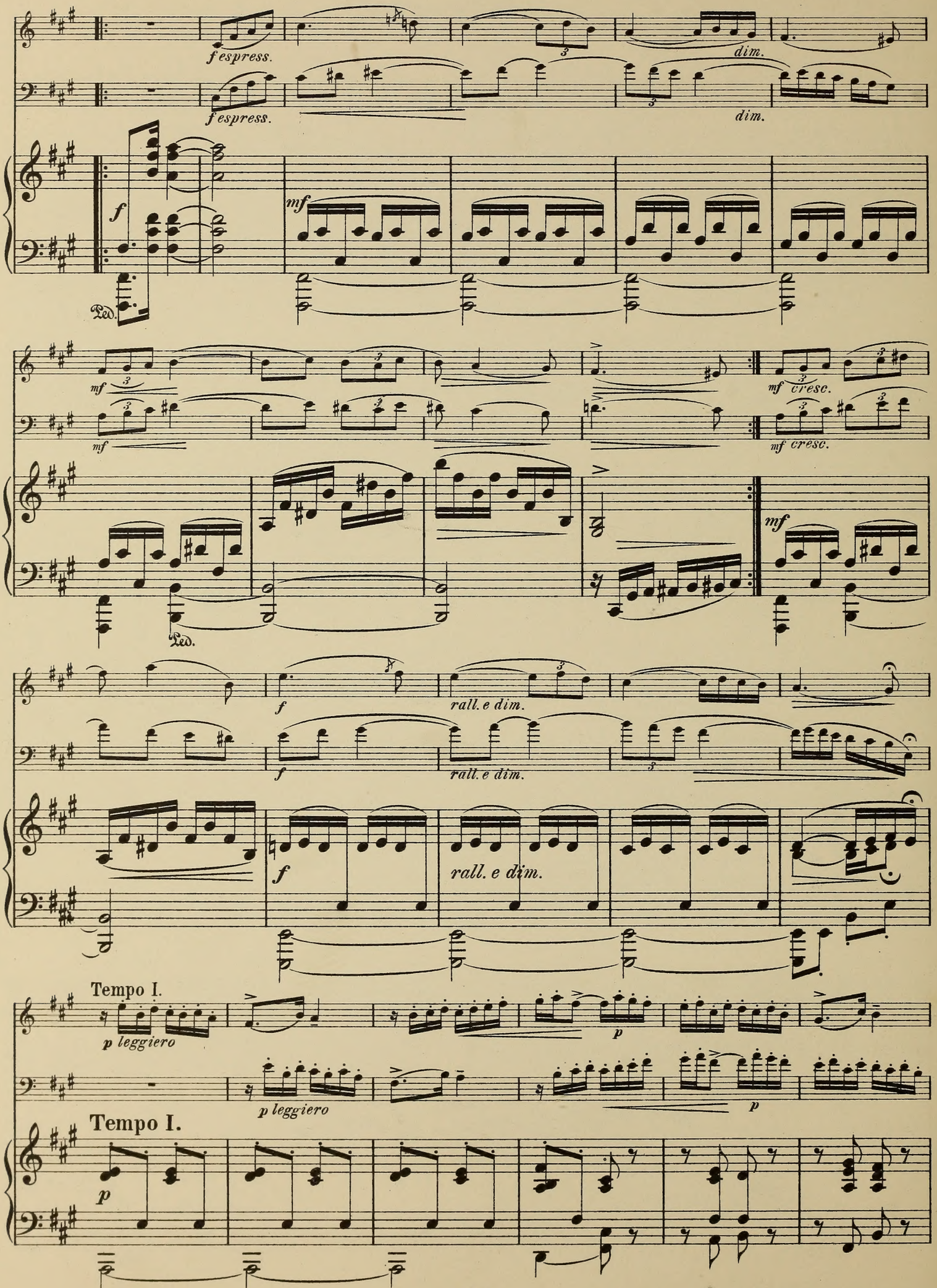
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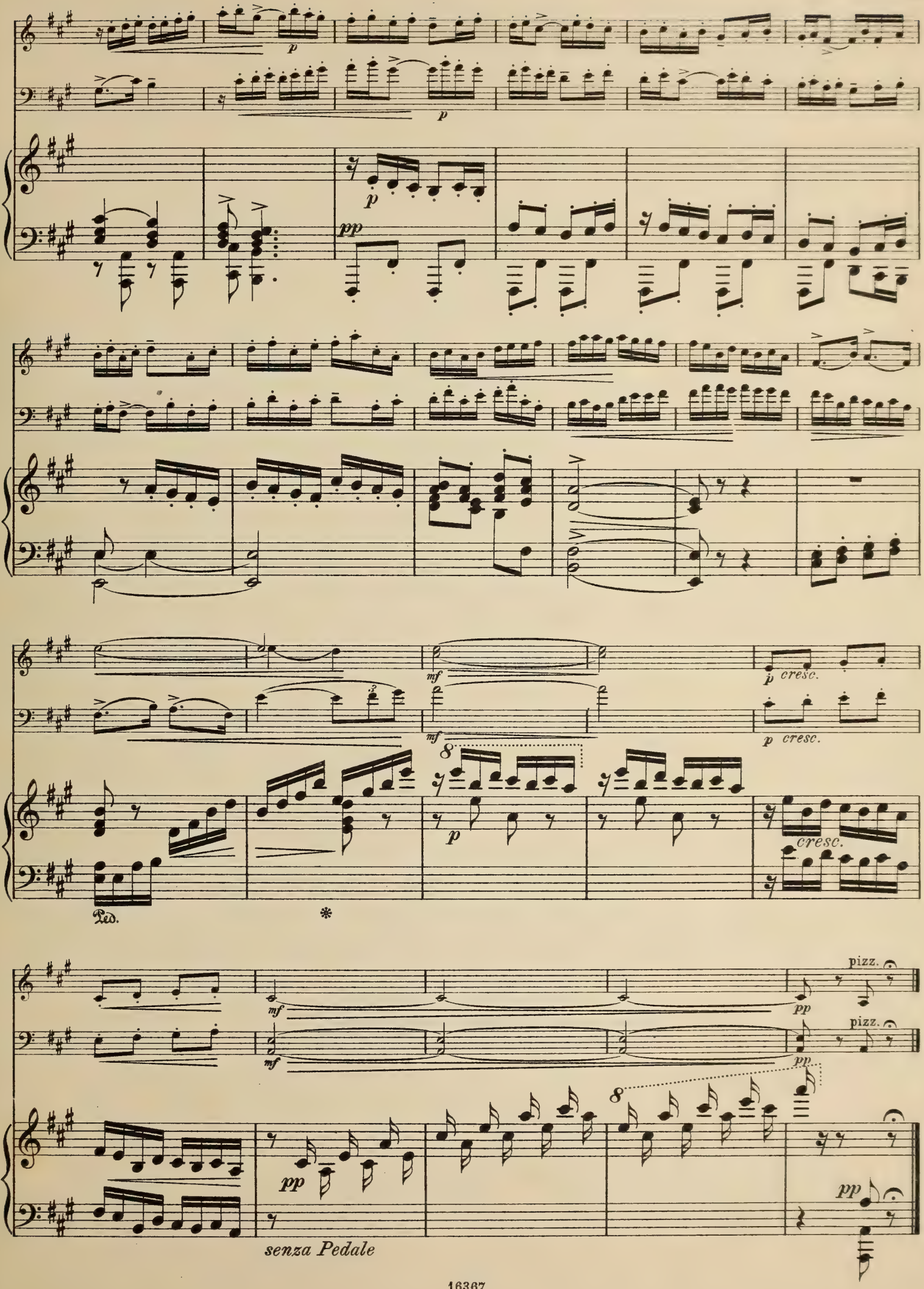
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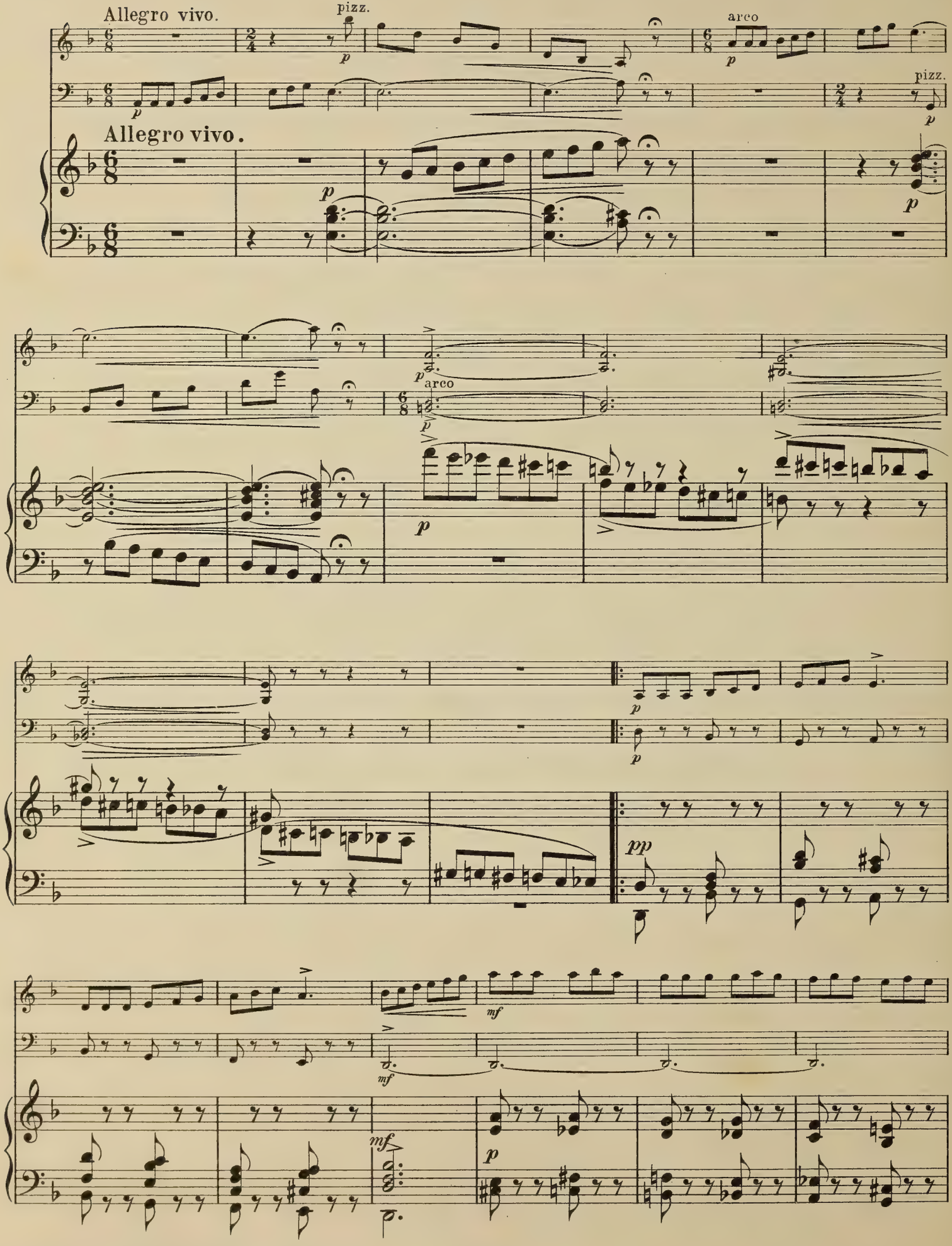
6. Saltarello.



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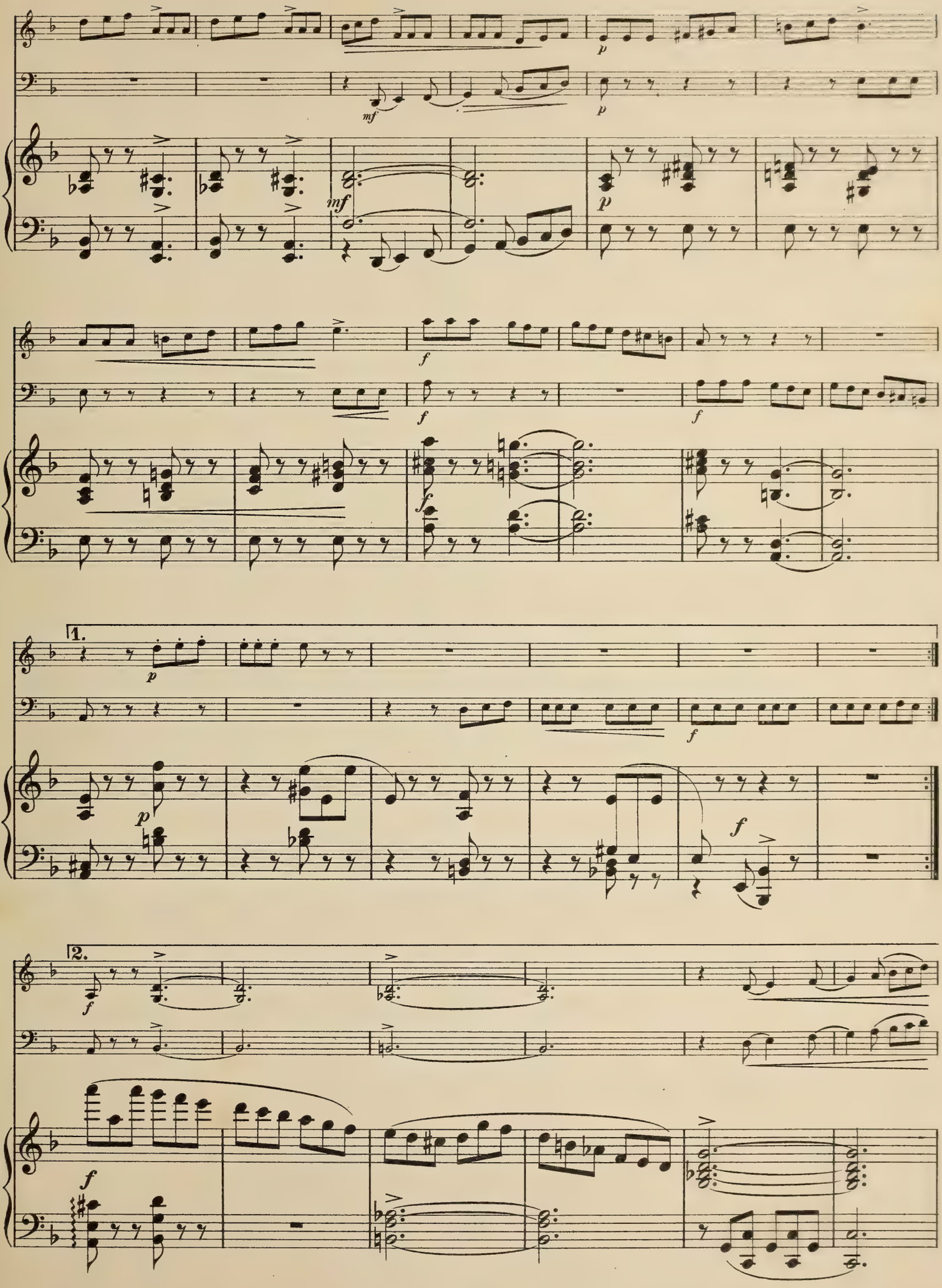
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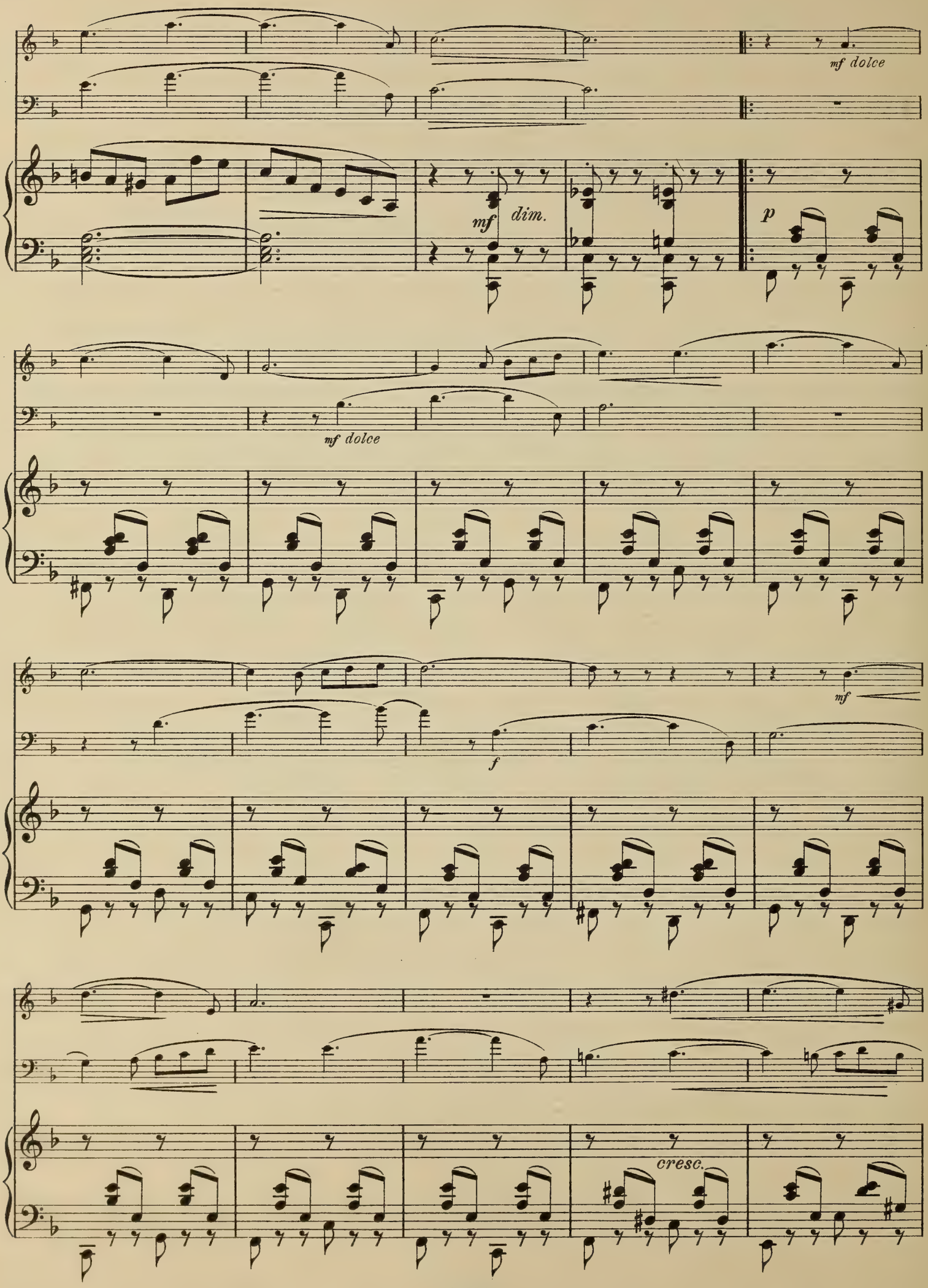
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SET II.

Nos. 4—6

Miniatures.

Violin.

4. Romance.

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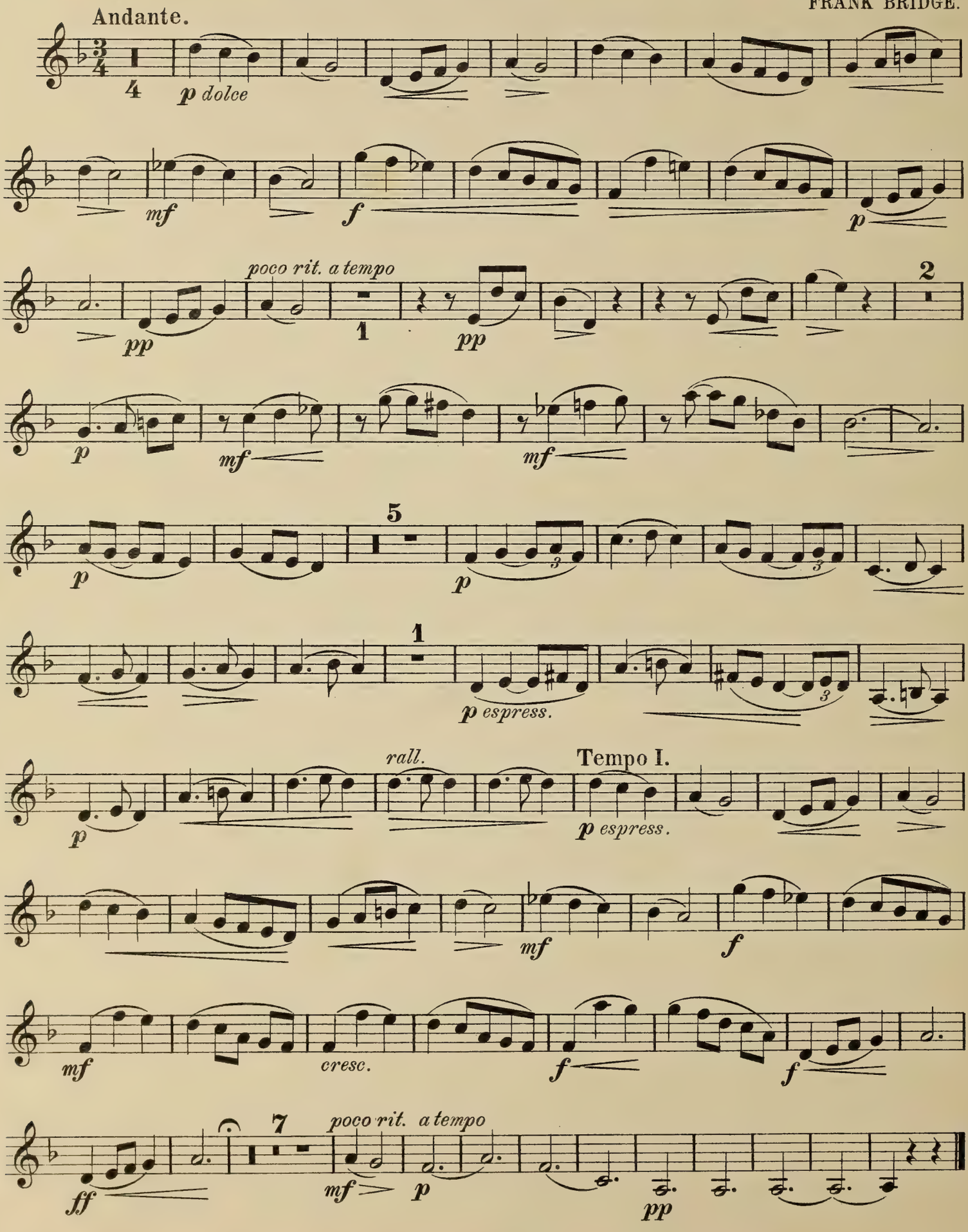

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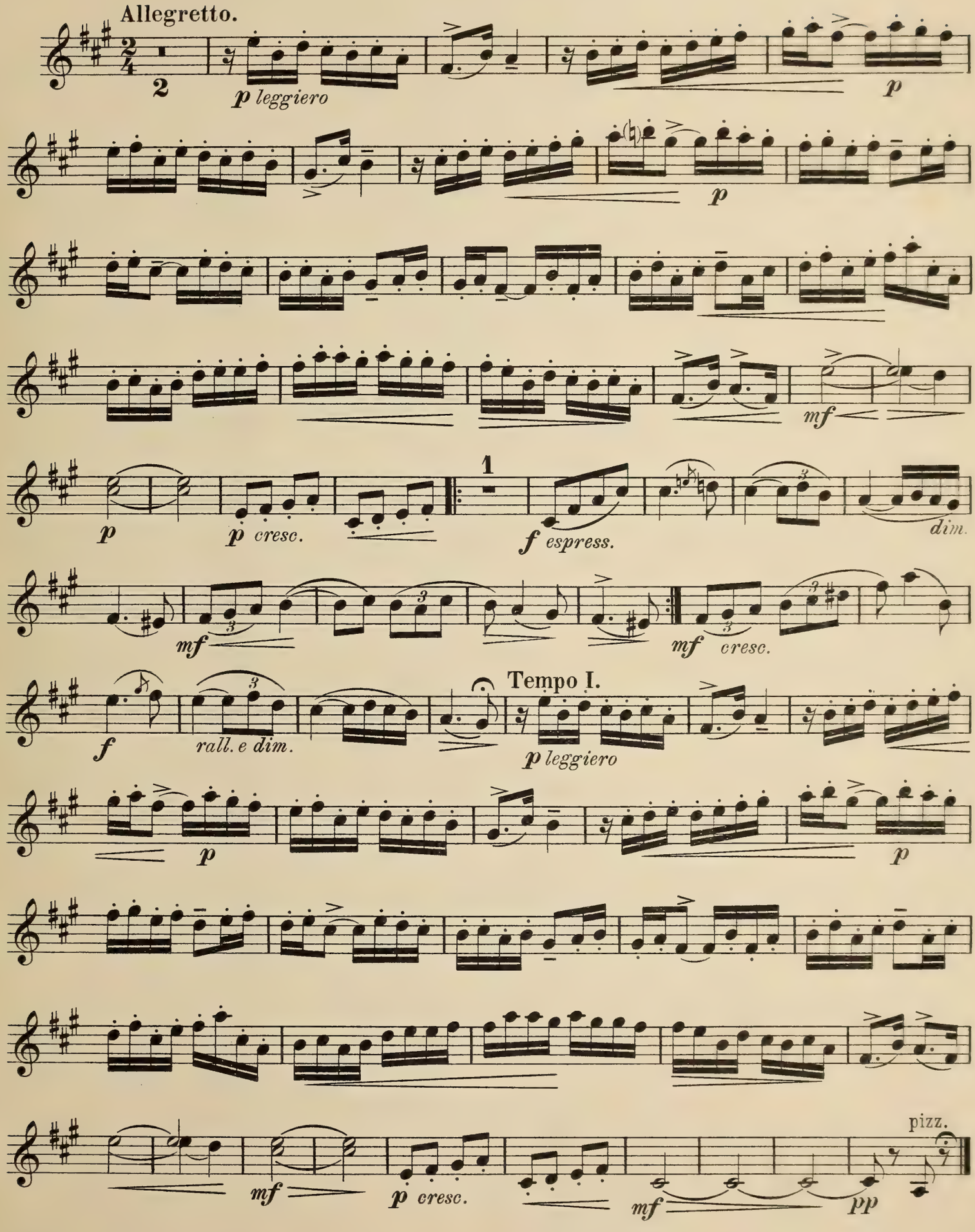
5. Intermezzo.



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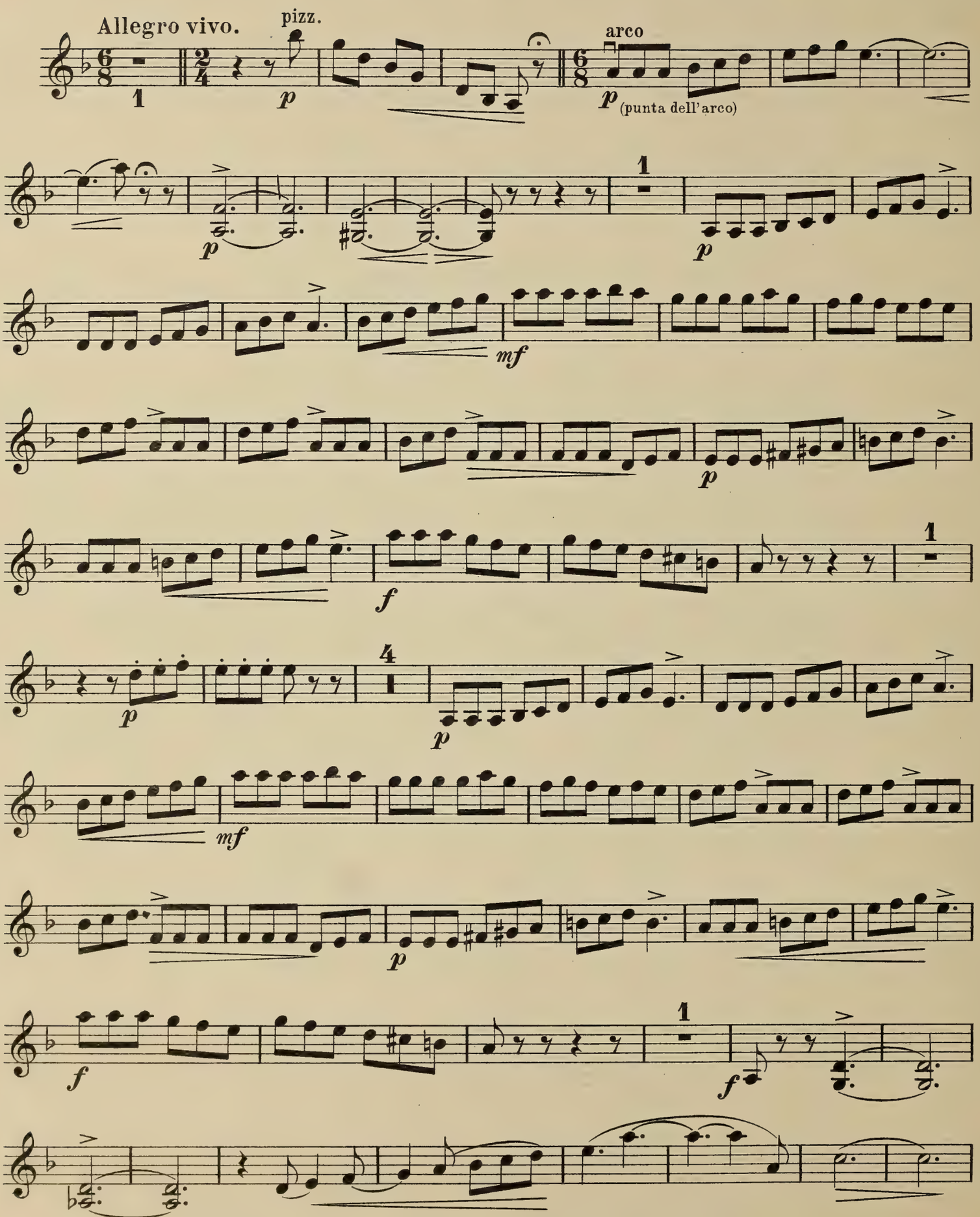
6. Saltarello.



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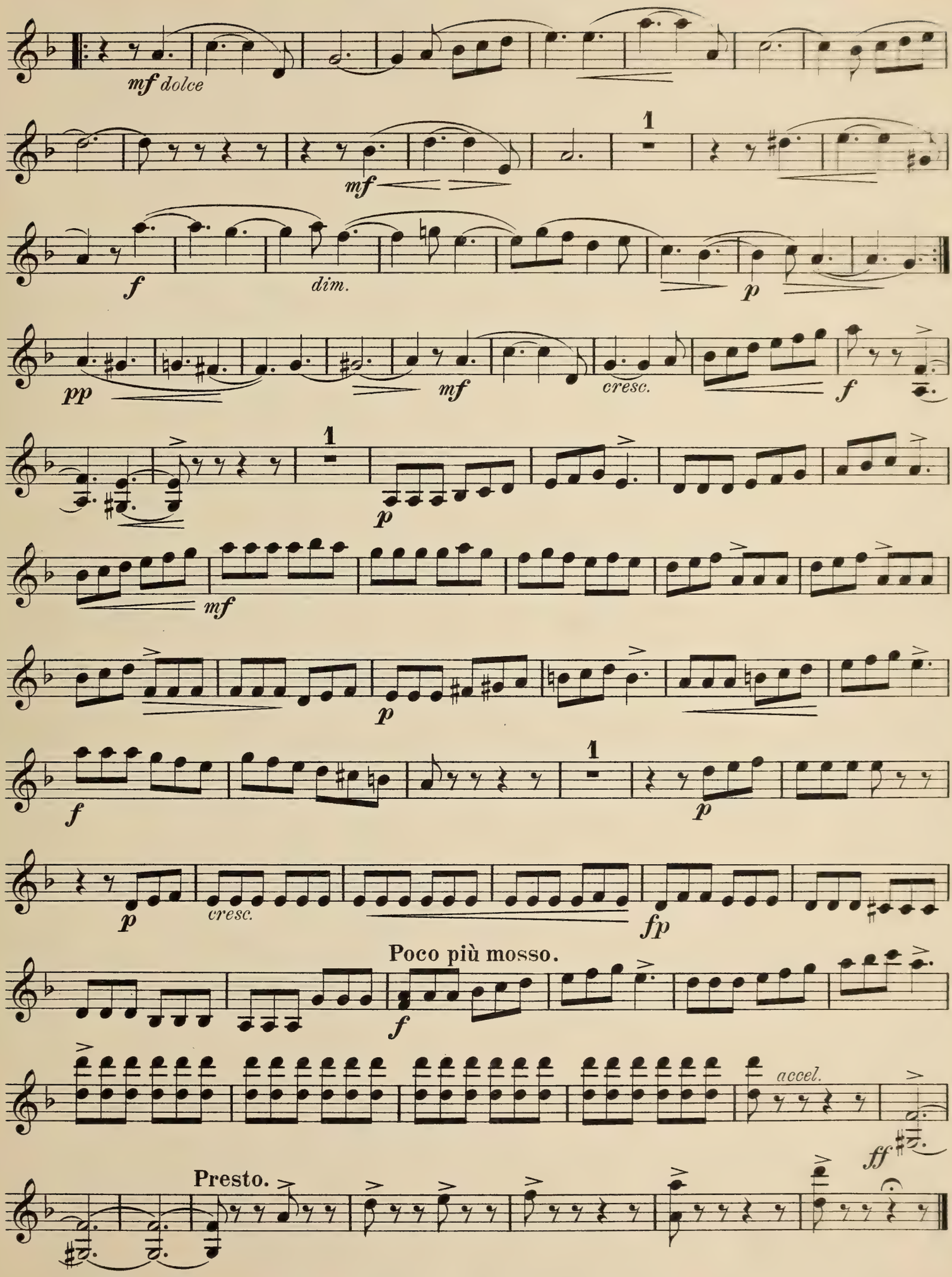

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	Book II. Circassian Peasants' Dance. From the Caucasus. Siberian wedding feast.		
93	**RUBINSTEIN ALBUM.** Five Favourite Pieces. Edited by A. Carse ...	E	2/–
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	SOMERVELL, ARTHUR. SCHOOL OF MELODY. Ten progressive tunes ...		3/–
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Sarabande from the 6th 'Cello Suite. (Carse)	1	–
Siciliano, from a Sonata for Piano and Flute	1	–
BEETHOVEN		
Cavatina from the String Quartet. Op. 130. (Carse)	1	–
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Sonata	6	–
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DAVIS, J. D.		
Le chant des cloches. Song of the Bells	2	–
FIELD, J.		
Notturno in B flat	1	6
FRASER, NORMAN		
Orientale	2	–
GARRATT, PERCIVAL		
Op. 56. Fandango on a traditional Spanish dance-tune	2	6
GLUCK		
Andante from Orpheus. (Carse) ...	1	–
HANDEL		
Bourrée from 5th Flute Sonata. (Carse).	1	–
Sarabande in F. (Carse)	1	6
HAYDN, J.		
Sonata No. 1 in G ... F. David ...	2	–
Sonata No. 2 in D ... F. David ...	1	8
Sonata No. 3 in E flat. F. David ...	1	8
Sonata No. 4 in A ... F. David ...	1	4
Sonata No. 5 in G ... F. David ...	2	–
Sonata No. 6 in C ... F. David ...	1	4
Sonata No. 7 in F ... F. David ...	2	–
Sonata No. 8 in G ... F. David ...	2	–
HUMMEL, J. N.		
Romance	1	6
JERVIS-READ, H. V.		
Mirage	1	6
Three Summer Songs	2	6

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Three contrasted pieces. Easy. 1st to 3rd positions:		
Greenwood Glades	1	6
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MOFFAT, ALFRED		
La Lanterne d'argent. Chanson à danser du XVIIIe Siècle. Arranged & adapted	1	6
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MOZART. W. A.		
Adagio. K. 622. (Hermann)	2	–
Minuet from Divertimento in D. K. 334.	1	–
Sonata No. 1 in A. K. 305. T. Nachèz	2	–
Sonata No. 2 in C. K. 303. T. Nachèz	2	–
Sonata No. 3 in D. K. 306. T. Nachèz	2	–
Sonata No. 4 in E minor. K. 304. T. Nachèz	2	–
Sonata No. 5 in E flat. K. 302. T. Nachèz	2	–
Sonata No. 6 in G. K. 301. H. Artok	2	–
Sonata No. 7 in F. K. 376. T. Nachèz	2	–
Sonata No. 8 in C. Op. 2, No. 2. K. 296. T. Nachèz	2	–
Sonata No. 9 in F. K. 377. T. Nachèz	2	–
Sonata No. 10 in B flat. Op. 2, No. 4. K. 378. T. Nachèz	2	–
Sonata No. 11 in G. K. 379. T. Nachèz	2	–
Sonata No. 12 in E flat. K. 380. T. Nachèz	2	–
Sonata No. 13 in A. K. 402. T. Nachèz	2	–
Sonata No. 14 in B flat. K. 570. T. Nachèz	2	–
Sonata No. 15 in B flat. K. 454. T. Nachèz	2	–
Sonata No. 16 in E flat. K. 481. T. Nachèz	2	–
Sonata No. 17 in A. Op. 8, No. 1. K. 526. T. Nachèz	2	–
Sonata No. 18 in F, K. 547, and No. 19 in C, K. 404. T. Nachèz	2	–
SCHUBERT		
Andante (Preghiera) from the Octet. Op. 166. Arranged by Adam Carse ...	1	6
Sonatina. Op. 137, No. 1	2	–
SOMERVELL, ARTHUR		
What you will	2	–
TARTINI		
Andante cantabile. Arr. by Adam Carse	1	–
TAYLOR, COLIN		
A Sea Shanty	2	–

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18 GREAT MARLBOROUGH STREET,
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No. 459 4/1935

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MINIATURES

SET II.

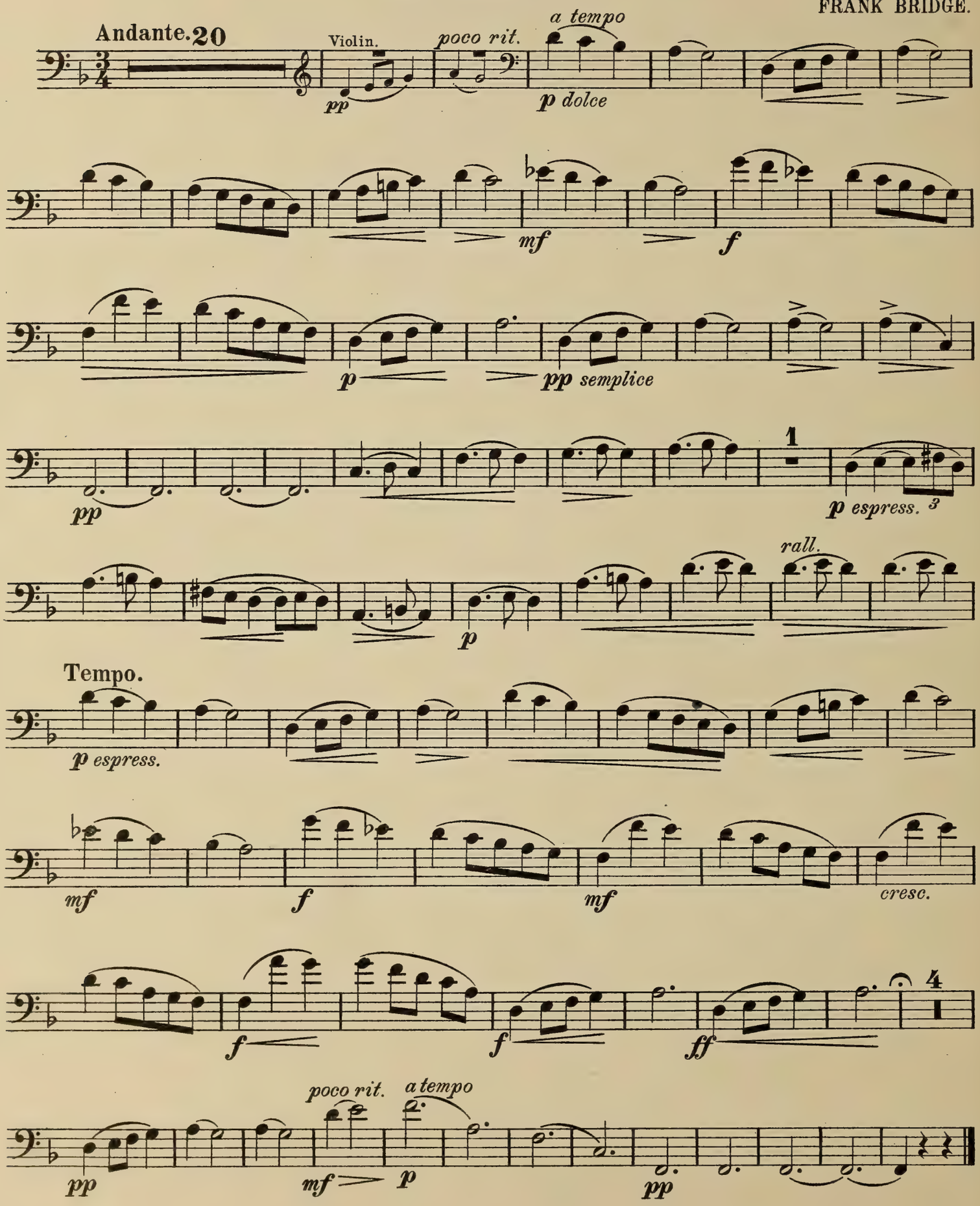
Nos. 4—6

Miniatures.

Violoncello.

4. Romance.

FRANK BRIDGE.



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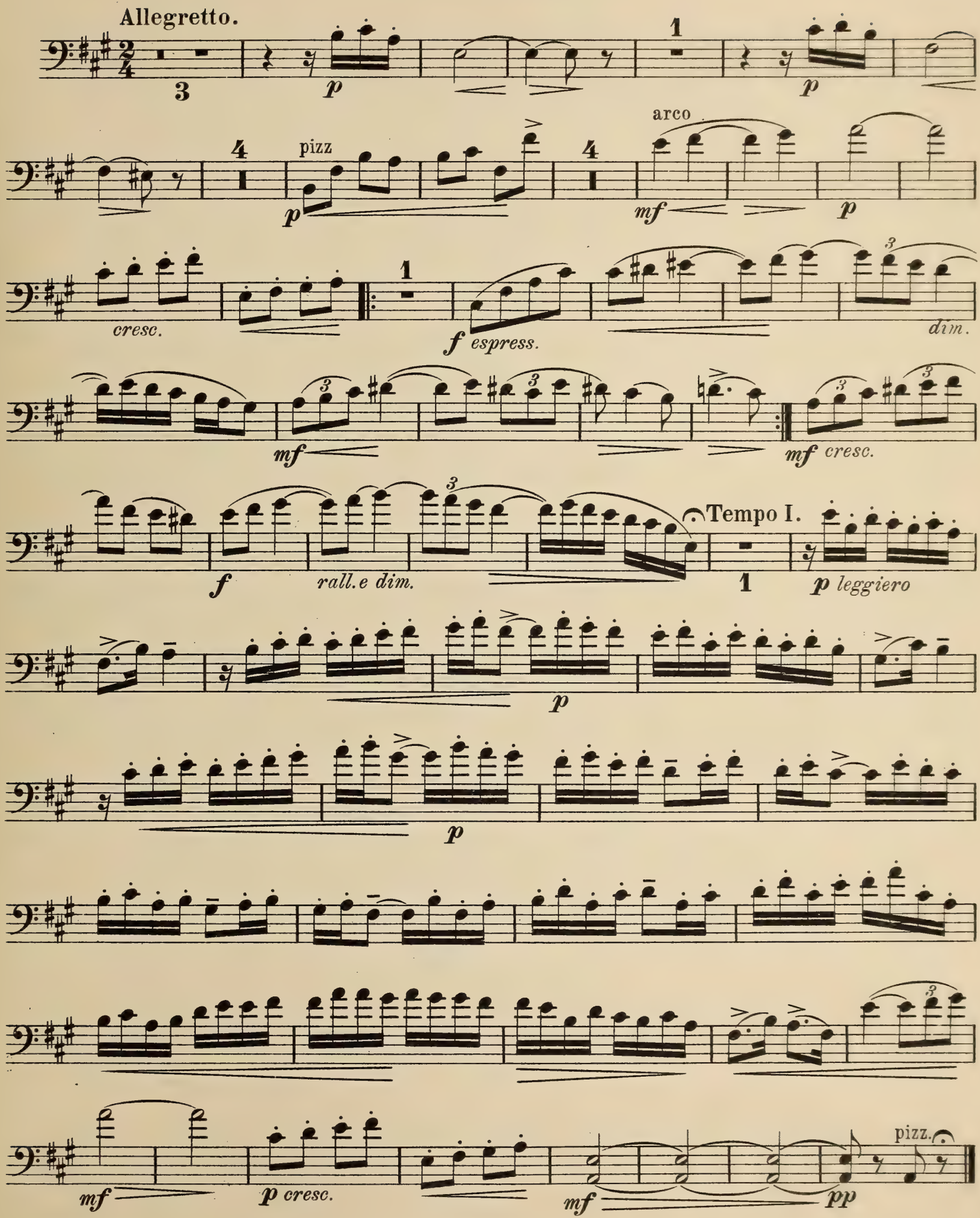
5. Intermezzo.



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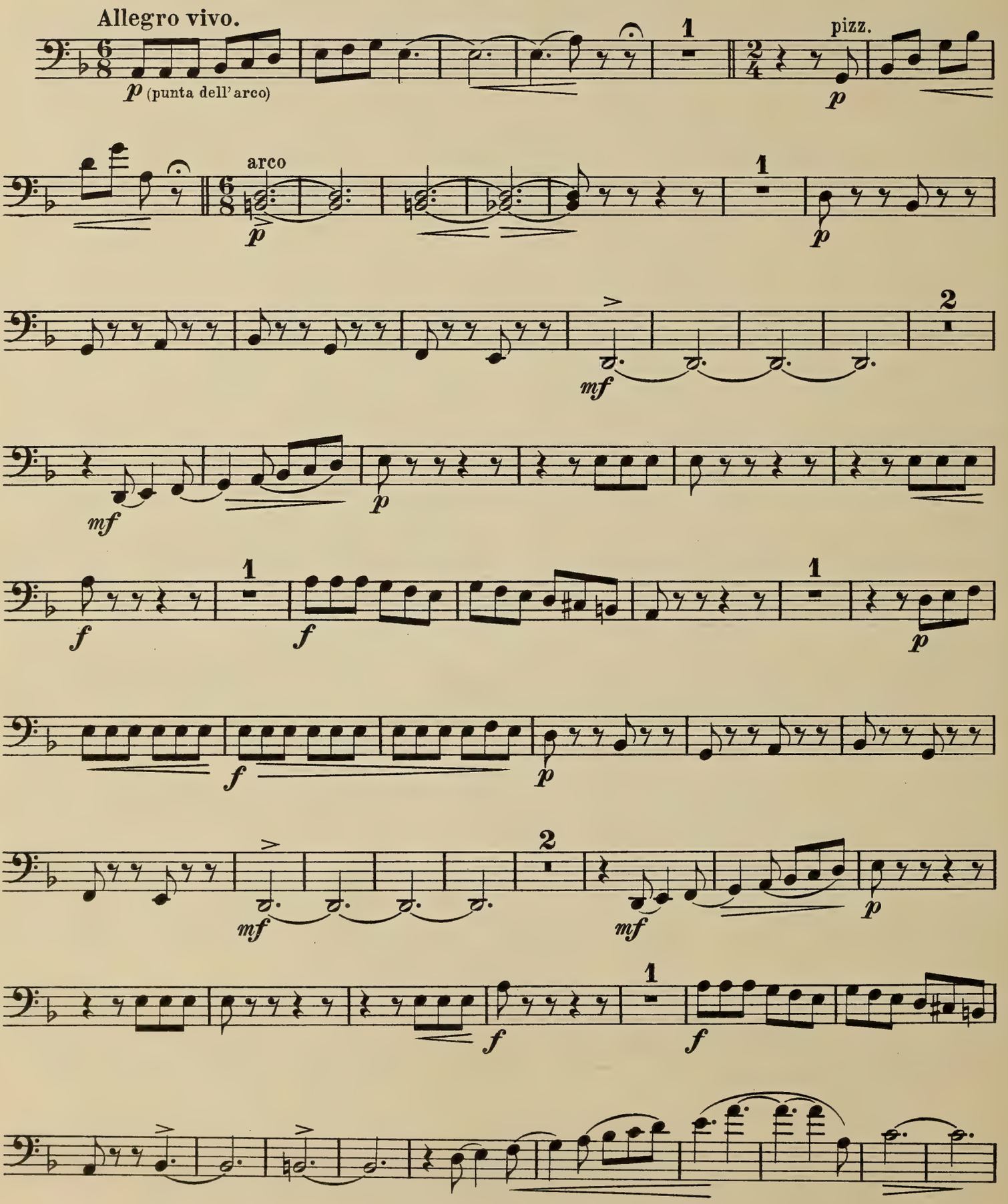
6. Saltarello.



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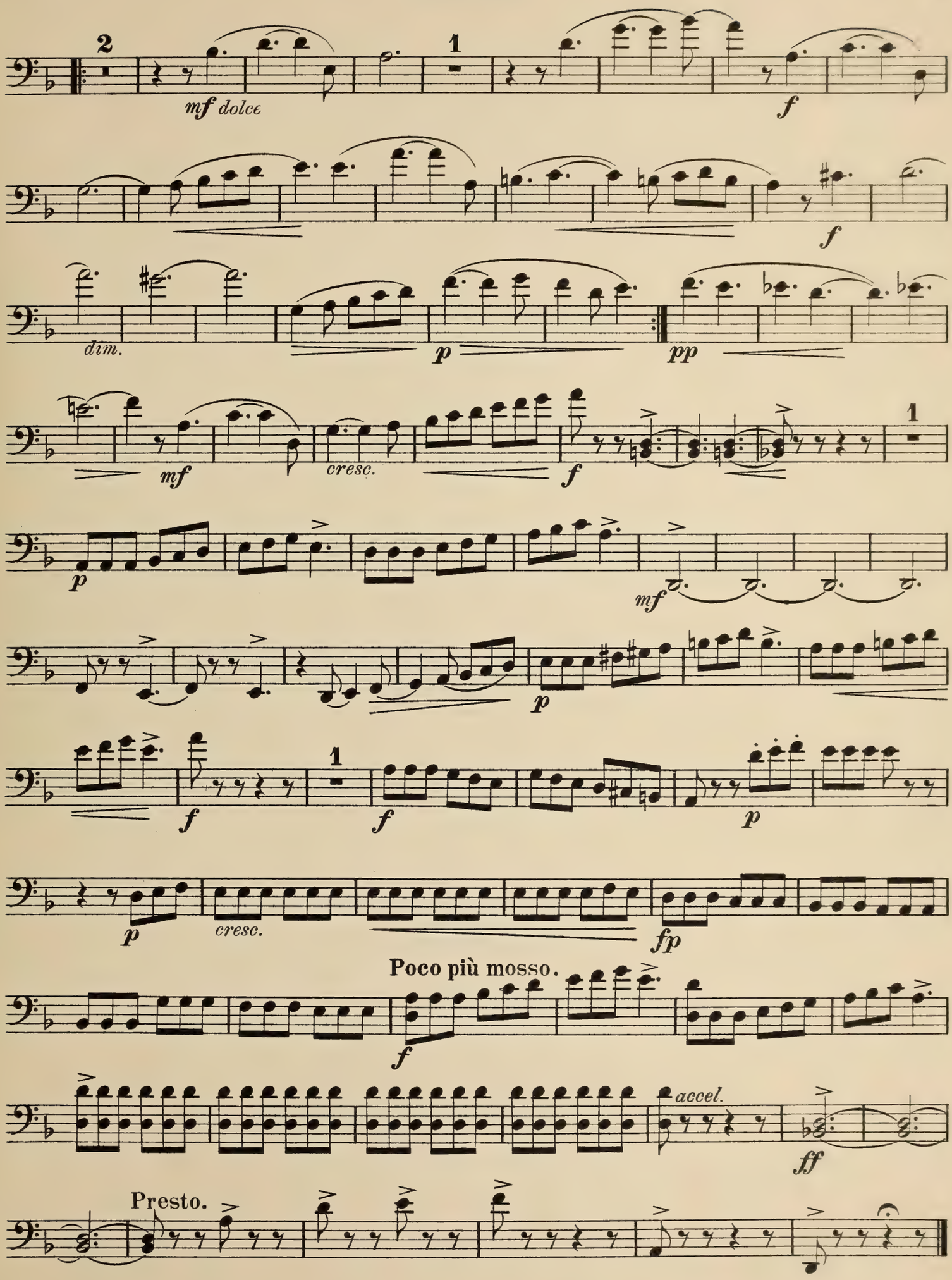

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SOIREE DE VIENNE	Op. 28, No. 4 ...	2/-
THREE SHORT PIECES ...	Op. 29	2/-

Carillon; Serenade Viennoise; Valsette

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ABEL, C. F.		
Romance. Arranged by Alfred Moffat.	2	–
BACH, J. S.		
Sonata (Suite) No. 5 in C minor, for Violoncello Solo, edited and revised for practical use by Percy Such ...	2	–
BLAGROVE, A. R.		
Remembrance. 1st position ...	1	–
Waltz. 1st position	1	–
BOCCHERINI		
Minuet from Sonata in G (Such) ...	1	6
BURROWS, BENJAMIN		
Sonatina	5	–
CARSE, ADAM		
EASY PIECES:		
(a) Three short pieces—A quiet tune, A lively tune, A martial tune	1	6
(b) Two short pieces — A little reverie, Valsette	1	6
(c) A merry dance	1	6
CASSINI, LEONARD		
TWO PRELUDES:		
1. Poème; 2. Curio	2	–
CHAMP, STEPHEN		
Scherzino	2	–
CHOPIN		
Op. 33, No. 3. Mazurka. Arranged by W. H. Squire	1	6
COUPERIN, F.		
L'Unique. Sarabande. Arranged by Alfred Moffat	1	6
SCHUMANN, R.		
Lied. Die Lotusblume. Arranged by Alfred Moffat		
DAVIS, J. D.		
Op. 36. Elegy. Edited by Arnold Trowell	2	–
DUPORT-SUCH		
Etude in A	2	–
The same. Simplified version ...	2	–
GOLTERMANN, G.		
Op. 35, No. 3. Caprice. Edited by R. V. Tabb	1	6
HAYDN-SUCH		
Adagio cantabile	2	–
HAYDN-TROWELL		
2nd Concerto in D	4	–
IRELAND, JOHN		
Sonata	8	–

	Net s.	d.
LEBELL, LUDWIG		
Op. 24. FOUR SHORT PIECES:		
No. 1. Couplet	2	–
2. Saltarello	2	–
3. Serenata	2	–
4. Buccolica	2	–
Op. 28. FOUR PIECES in the first position without extension:		
No. 1. Capriccio	2	–
2. Saltarello	2	–
3. Humoresque	2	–
4. Soirée de Vienne ...	2	–
Op. 29. THREE SHORT PIECES in the first position without extension:		
No. 1. Carillon; 2. Sérénade viennoise; 3. Valsette	2	–
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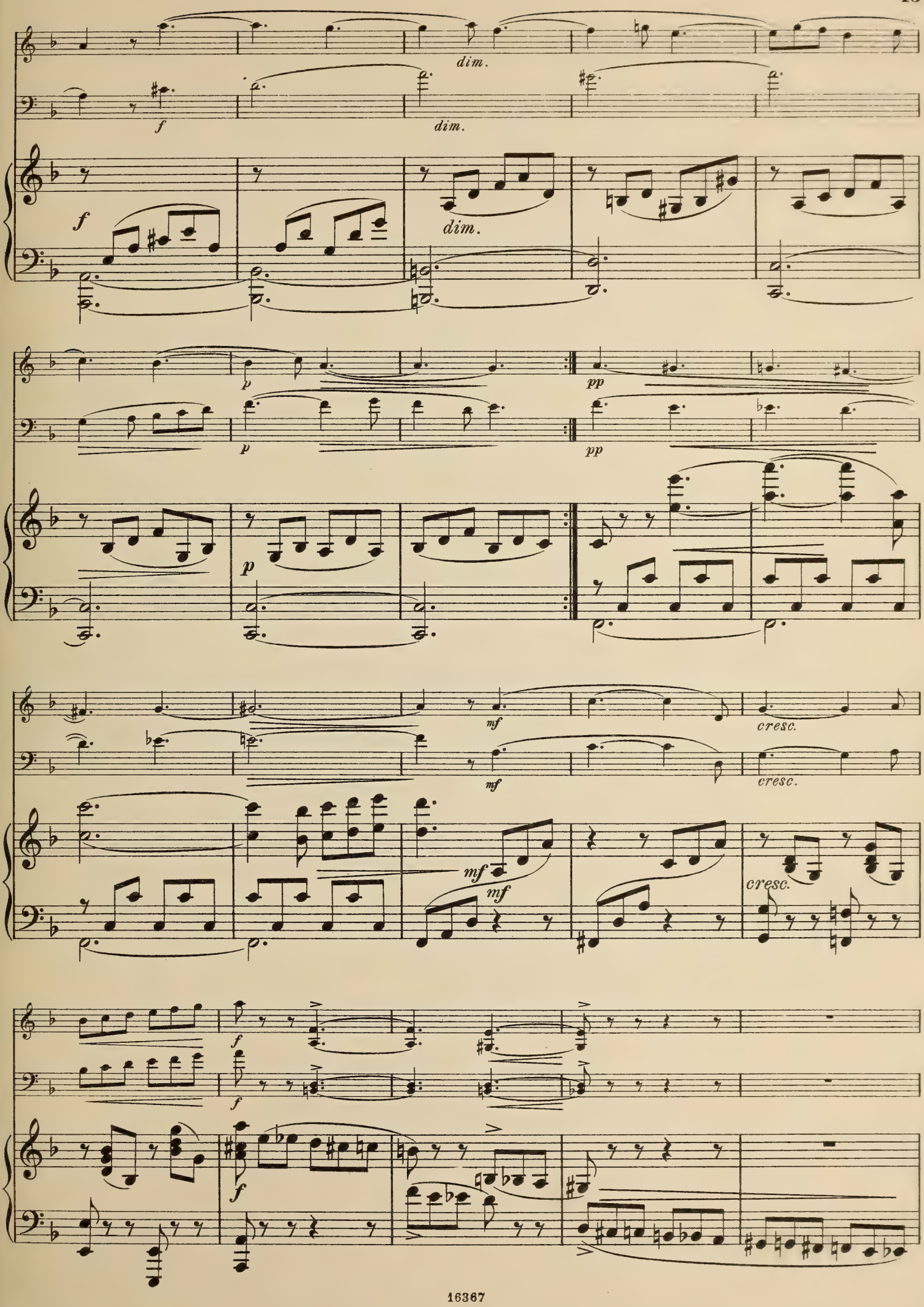
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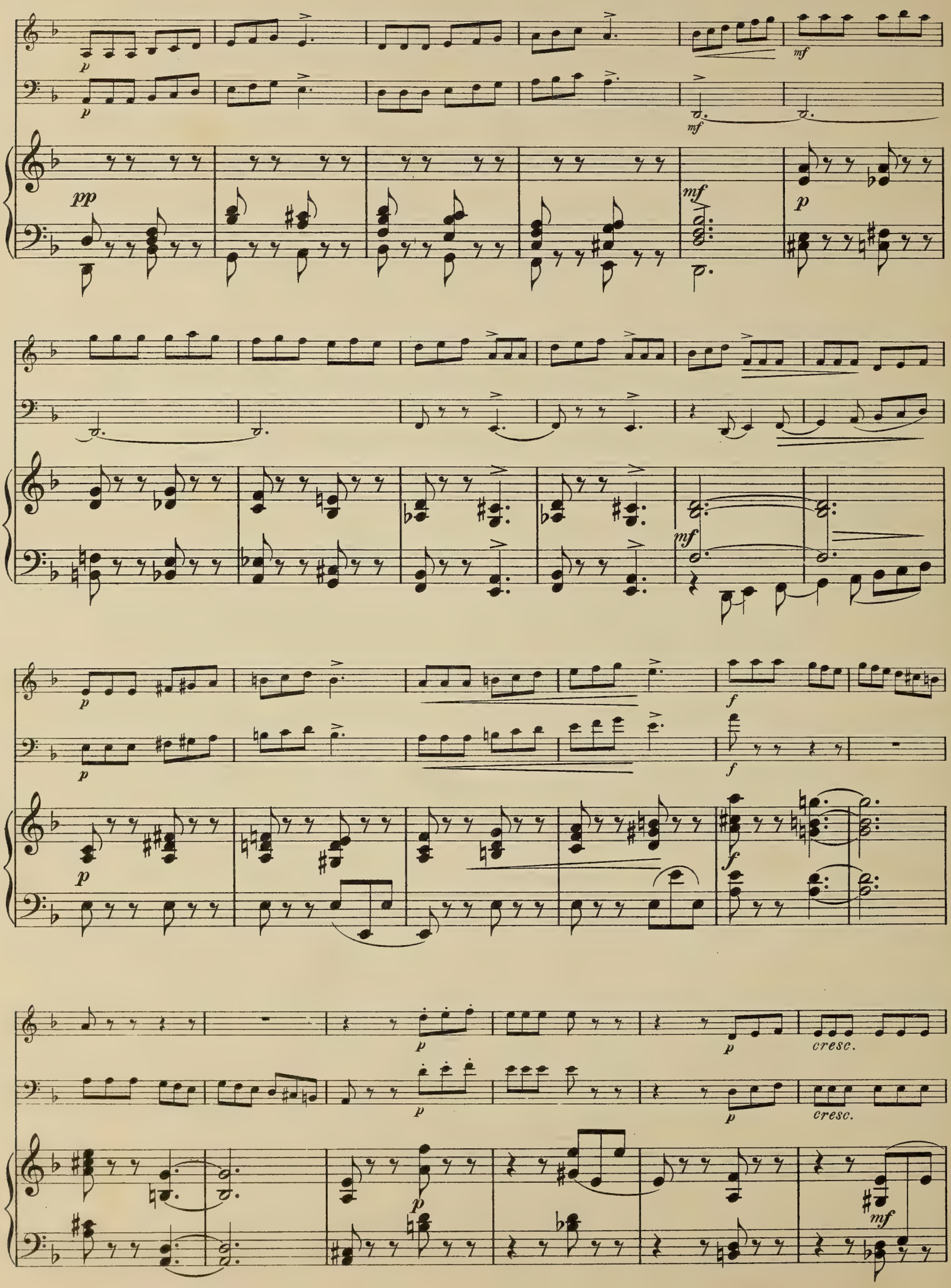
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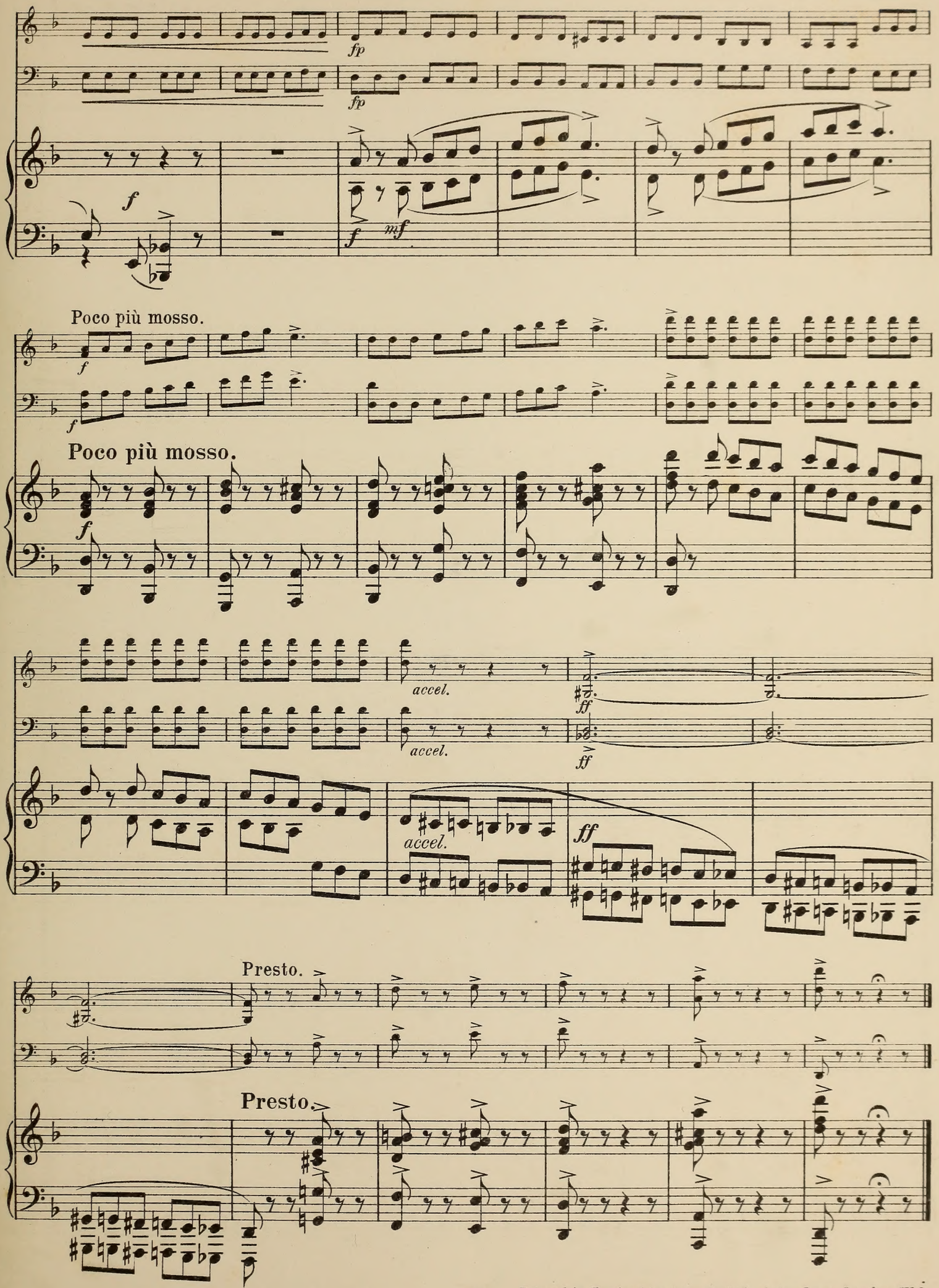

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